



Rehearsals & Recordings
UNT Baroque Orchestra & Early Music Ensembles
Syllabus Fall Semester 2020

Program: Courtly Masque Music
(Oct 9 Recording Program)

Please check the seating list for your name & ensemble!!!

Additional rehearsal time available for soloists (make appointment with prof. Leenhouts first)
on Tue 3:00 - 4:00 pm & Thu 3:00 - 4:00 & 6:00 - 7:00 pm

All rehearsals in the Organ Recital Hall [ORH]

Tue Aug 25	4:30 pm	Zoom meeting & Introduction
Thu Aug 27	4:15 - 5:00 pm 5:15 - 6:00 pm	Rehearsal: Ensemble 1 [6-part string consort] Rehearsal: Ensemble 4 [Falconieri Ensemble]
Tue Sep 01	4:15 - 5:00 pm 5:15 - 6:00 pm 6:00 - 6:45 pm	Rehearsal: Ensemble 2 [Telemann ensemble] Rehearsal: Ensemble 5 [Hook duo] Rehearsal: Ensemble 3 [Broken consort with Arash Noori]
Thu Sep 03	4:15 - 5:00 pm 5:15 - 6:00 pm	Rehearsal: Ensemble 1 [6-part string consort] Rehearsal: Ensemble 4 [Falconieri Ensemble]
Tue Sep 08	4:15 - 5:00 pm 5:15 - 6:00 pm 6:00 - 6:45 pm	Rehearsal: Ensemble 2 [Telemann ensemble] Rehearsal: Ensemble 5 [Hook duo] Rehearsal: Ensemble 3 [Broken consort with Arash Noori]
Thu Sep 10	4:15 - 5:00 pm 5:15 - 6:00 pm	Rehearsal: Ensemble 1 [6-part string consort] Rehearsal: Ensemble 4 [Falconieri Ensemble]
Tue Sep 15	4:15 - 5:00 pm 5:15 - 6:00 pm 6:00 - 6:45 pm	Rehearsal: Ensemble 2 [Telemann ensemble] Rehearsal: Ensemble 5 [Hook duo] Rehearsal: Ensemble 3 [Broken consort with Arash Noori]
Tue Sep 17	4:15 - 5:00 pm 5:15 - 6:00 pm	Rehearsal: Ensemble 1 [6-part string consort] Rehearsal: Ensemble 4 [Falconieri Ensemble]
Tue Sep 22	4:15 - 5:00 pm 5:15 - 6:00 pm 6:00 - 6:45 pm	Rehearsal: Ensemble 2 [Telemann ensemble] Rehearsal: Ensemble 5 [Hook duo] Rehearsal: Ensemble 3 [Broken consort with Arash Noori]
Tue Sep 24	4:15 - 5:00 pm 5:15 - 6:00 pm	Rehearsal: Ensemble 1 [6-part string consort] Rehearsal: Ensemble 4 [Falconieri Ensemble]



Tue Sep 29	4:15 - 5:00 pm	Rehearsal: Ensemble 2 [Telemann ensemble]
	5:15 - 6:00 pm	Rehearsal: Ensemble 5 [Hook duo]
	6:00 - 6:45 pm	Rehearsal: Ensemble 3 [Broken consort with Arash Noori]
Thu Oct 01	4:15 - 5:00 pm	Rehearsal: Ensemble 1 [6-part string consort]
	5:15 - 6:00 pm	Rehearsal: Ensemble 4 [Falconieri Ensemble]
Tue Oct 06	4:15 - 5:00 pm	Rehearsal: Ensemble 2 [Telemann ensemble]
	5:15 - 6:00 pm	Rehearsal: Ensemble 5 [Hook duo]
	6:00 - 6:45 pm	Rehearsal: Ensemble 3 [Broken consort with Arash Noori]
Wed Oct 07	Dress rehearsal Winspear	6:00 - 11:00 pm [order t.b.a.]
Fri Oct 09	Recording Masque Program Winspear	5:30 - 10:30 pm

Programs: Musica da Camera & da Chiesa / Austrian Baroque Music

(October 26 & November 13, 2020 Early Music Concert programs, Voertman & Winspear)

Please check the seating list for your name & ensemble!!!

All rehearsals in the Organ Recital Hall [ORH]

Tue Oct 13	4:15 - 7:00 pm	Rehearsal: Telemann & Vivaldi ensemble [Musica da Camera & da Chiesa]
Thu Oct 15	4:15 - 5:00 pm	Rehearsal: Bertali ensemble
	5:15 - 6:00 pm	Rehearsal: Clamer Ensemble
	6:00 - 7:00 pm	Rehearsal: Telemann & Vivaldi ensemble [Musica da Camera & da Chiesa]
Tue Oct 20	4:15 - 5:00 pm	Rehearsal: Telemann & Vivaldi ensemble [Musica da Camera & da Chiesa]
	5:15 - 6:00 pm	Rehearsal: Hoffmeister duo
	6:00 - 6:45 pm	Rehearsal: Plucked consort: Muffat Ciacona
Thu Oct 22	4:15 - 5:00 pm	Rehearsal: Bertali ensemble
	5:15 - 6:00 pm	Rehearsal: Clamer Ensemble
	6:00 - 7:00 pm	Rehearsal: Telemann & Vivaldi ensemble [Musica da Camera & da Chiesa]
Sun Oct 25	Dress rehearsal Voertman Hall Chamber Music	5:30 - 10:00 pm Telemann & Vivaldi ensemble
Mon Oct 26	Recording Musica da Camera & da Chiesa	6:00 - 10:30 pm Telemann & Vivaldi ensemble
Tue Oct 27	4:15 - 5:00 pm	Rehearsal: Biber / Schmelzer ensemble
	5:15 - 6:00 pm	Rehearsal: Hoffmeister duo
	6:00 - 6:45 pm	Rehearsal: Plucked consort: Muffat Ciacona
Thu Oct 29	4:15 - 5:00 pm	Rehearsal: Bertali ensemble
	5:15 - 6:00 pm	Rehearsal: Clamer Ensemble



Tue Nov 03	4:15 - 5:00 pm	Rehearsal: Biber / Schmelzer ensemble
	5:15 - 6:00 pm	Rehearsal: Hoffmeister duo
	6:00 - 6:45 pm	Rehearsal: Plucked consort: Muffat Ciacona
Thu Nov 05	4:15 - 5:00 pm	Rehearsal: Bertali ensemble
	5:15 - 6:00 pm	Rehearsal: Clamer Ensemble
Tue Nov 10	4:15 - 5:00 pm	Rehearsal: Biber / Schmelzer ensemble
	5:15 - 6:00 pm	Rehearsal: Hoffmeister duo
	6:00 - 6:45 pm	Rehearsal: Plucked consort: Muffat Ciacona
Wed Nov 11	Dress rehearsal	Winspear 6:00 - 11:00 pm
Thu Nov 12	4:15 - 5:00 pm	Rehearsal: Bertali ensemble
	5:15 - 6:00 pm	Rehearsal: Clamer Ensemble
Fri Nov 13	Recording	Austrian Baroque Music 6:15 - 10:30 pm



UNT BAROQUE ORCHESTRA & EARLY MUSIC ENSEMBLES

Paul Leenhouts

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TA's

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REHEARSALS: Music Building, Organ Recital Hall
TUE & THU: 4:15 - 6:00 PM
OFFICE: Music Building, Room 231

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REHEARSALS START EXACTLY IN TIME
SHOW UP 10 MINUTES IN ADVANCE FOR SETUP & TUNING

Attendance will be graded as follows:

No absences	A+
One absence	A
Two absences	B
Three absences	C
Four or more absences	F

Absences for which a medical or court excuse is provided (professional letterhead required) will be recorded but not figured in the attendance grade. Likewise, one absence for which advance notice is given by phone or in person will not be figured in the attendance grade.

Any significant tardy or early departure from the Baroque Orchestra will be figured as a half absence.

Any request for absence should be submitted by email, at least two weeks in advance



Attendance Policy

COVID-19 impact on attendance

While attendance is expected as outlined above, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given concerns about COVID-19. Please contact me if you are unable to attend class because you are ill, or unable to attend class due to a related issue regarding COVID-19. It is important that you communicate with me prior to being absent as to what may be preventing you from coming to class so I may make a decision about accommodating your request to be excused from class.

If you are experiencing cough, shortness of breath or difficulty breathing, fever, or any of the other possible symptoms of COVID-19 (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>) please seek medical attention from the Student Health and Wellness Center (940-565-2333 or askSHWC@unt.edu) or your health care provider. While attendance is an important part of succeeding in this class, your own health, and those of others in the community, is more important.

Academic Integrity

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

Student behaviour

Student behavior that interferes with an instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc. See: Student Code of Conduct

Link: <https://deanofstudents.unt.edu/conduct>

UNT Policy statement on Diversity

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.